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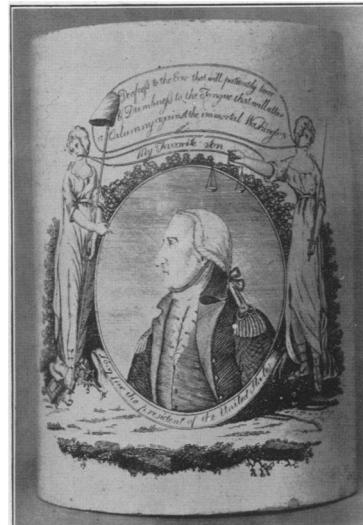
his death. The medallion portrait is supported by figures of Liberty and Justice, one at each side. At the top of the design is this inscription:

"Deafness to the ear that will patiently hear & Dumbness to the Tongue that will utter a Calumny against the Immortal Washington, My Favorite Son."

At the bottom of the design is inscribed the sentiment, "Long live the President of the United States."

The Museum has also purchased two rare jugs, similar in shape to the Madison pitcher figured above, one of which is embellished with a rare bust of Washington, surrounded by a chain of fifteen links, each bearing the name of a State, and on the reverse a view of soldiers and commanding officer, intended to represent Washington. The second piece, commemorative of the death of General Wolfe, is of particular interest because it bears the mark of Wedgwood.

This goes to show that, although the great majority of creamware jugs of this character were produced at Liverpool, some of them were made at Etruria and other places in Staffordshire.



LIVERPOOL CREAMWARE MUG
Portrait of General Washington



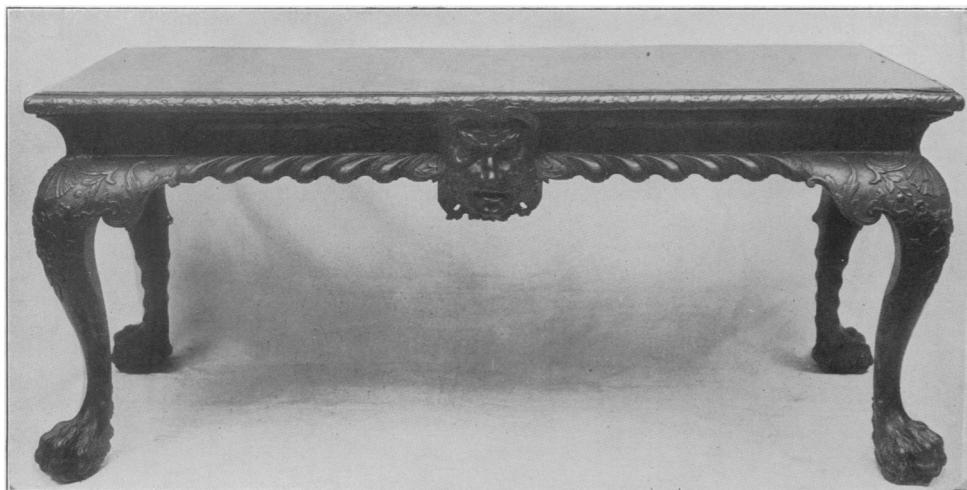
ANTIQUE FURNITURE WANTED

There is perhaps no other city in the United States where can be found so much handsome and rare old furniture as in Philadelphia, and it is probably owing to the fact that friends of the Pennsylvania Museum and School of Industrial Art have not known of the desire of the Committee to increase its collection that more furniture has not been given or bequeathed to the Museum. There is scarcely an old family in the city which does not possess one or more handsome pieces of just such things as the Museum particularly needs. At the deaths of the owners, such pieces are dispersed and frequently find their way to the auction room. If they should be presented to the Museum during the lifetime of the owners, or willed to the Museum, they would be permanently preserved for the benefit of posterity.

It is the intention of the Museum authorities to form an educational exhibit of furniture by installing it in a series of rooms or booths to show the styles of various periods and countries. Before this can be done, however, it will be necessary to fill up many gaps in the present large and important collection, which already includes many beautiful examples of cabinet work not to be found in any other public collection.



GOTHIC CHEST
Fifteenth Century
Presented by Mr. John Harrison



CHIPPENDALE TABLE
English, about 1750
Presented by R. D. Collet and T. J. W. Donath

An appeal is, therefore, made to all Philadelphians who own handsome examples of old furniture, of any style or country, to consider the advisability of placing such pieces in this Museum, either as loans or gifts.

The collections in the Museum are of a permanent nature, and any objects donated are placed on exhibition and preserved for all time, thus becoming a perpetual monument to the donors and a continual source of pleasure and instruction to the public.

The following committee has been appointed to co-operate with the Chairman of the Museum Committee and the Director of the Museum in securing additions to the furniture collection:

Mrs. John Harrison	Miss Elizabeth C. Roberts
Mrs. William D. Frishmuth	Mr. John Story Jenks
Mr. Cornelius Stevenson	

Persons having in their possession any pieces of old furniture of artistic or historical value, which they would be willing to lend or donate to the Museum, are earnestly requested to communicate with either of the undersigned.

JOHN STORY JENKS, Chairman of the Museum Committee, 328 Chestnut Street, Philadelphia.	EDWIN ATLEE BARBER, Director of the Museum, Memorial Hall, Fairmount Park, Philadelphia.
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NOTES

The American Association of Museums will meet in Philadelphia on May 11th next. Representatives from public museums in every part of the United States will be in attendance. Receptions will be held at the Museum in Fairmount Park and at the School, at Broad and Pine Streets, under the auspices of the Board of Trustees and the Associate Committee of Women.

COLLECTION OF DOLLS—Miss Mary Sinnott's collection of dolls of various countries has recently been increased, and is now being rearranged in a larger case in the Textile Room.

CURATORS' COURSE—During the past two months Mrs. Stevenson has visited the various Philadelphia museums with her class for the purpose of studying the different methods of installation and registration in use in these institutions. The students are now being instructed in practical museum work in the treatment, installation and labeling of objects.

BEQUEST—Through the bequest of the late Miss Elizabeth Gratz, the Museum has recently come into possession of a beautiful French sideboard of